

SPECIAL POINTS OF INTEREST:

- **Technology**
- **Blackboard**
- **Electronic Classrooms**
- **Teaching Techniques**
- **Delivery Facilitation**

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Copyright and the TEACH Act

A couple of years ago, a new law regarding copyright usage was written for educators in the digital age. Previously legislation was based on the view that distance learning was limited to public television broadcasts. The TEACH Act balances the perspectives of copyright owners and content users as well as providing guidance for academic institutions.

According to the Copyright Clearance Center, (copyright.com) the TEACH Act enables the display of copyrighted materials for distance learning by accredited, non-profit educational institutions that meet the requirements. It applies to distance education that includes the participation of any enrolled student, on or off campus. The classroom is no longer defined under brick and mortar components.

Instructors have more supporting media to choose from and participants have more freedom to store, copy and digitize materials. Copyrighted materials can be stored on servers and digital versions of analog works can now be made for those not available in digital formats. In exchange for access to copyright-protected material

for distance education, the TEACH Act requires that the institution meet specific requirements for compliance and education. For the full list of requirements, refer to the TEACH Act at www.copyright.gov/legislation/archive/.

To qualify for the TEACH Act exemptions, the following criteria must be met:

- The institution must be an accredited, non-profit educational institution.
- The use must be part of mediated instructional activities.
- The use must be limited to a specific number of students.
- The use must either be for 'live' or asynchronous class sessions.
- The use must not include the transmission of textbook materials, materials "typically purchased or acquired by students," or works developed specifically for online uses. Only "reasonable and limited portions," such as might be performed or displayed during a typical live classroom session may be used.
- The institution must have developed and publicized its copyright policies and include a notice of copyright on the online materials.
- The institution must

implement some technological measures to ensure compliance with these policies, beyond merely assigning a password such as user and location authentication checking, content timeouts, print-disabling, or cut and paste disabling.

What the TEACH Act does not allow or extend to:

- Electronic reserves
- Commercial document delivery
- Textbooks or other digital content
- Conversion of materials from analog to digital formats, except when the converted material is used solely for authorized transmissions and when a digital version of a work is unavailable or protected by technological measures.

The TEACH Act does not replace fair use or existing digital license agreements. It is up to the academic institution to decide whether to take advantage of the new copyright exemptions. This decision should consider both the extent of the institution's distance education programs and its ability to meet the education, compliance and technological requirements of the TEACH Act.



Visit upcoming.org site for social events in the area.

Website of the Month

The holidays are just around the corner and you probably have family gatherings lined up with family and friends to fill the time off from work. However, if a little extra time presents itself, check out the social events calendar at Upcoming.org for a listing of events in the area. They range from

concerts to performances at the Barter and events at Biltmore Estates.

Anyone can add events to the calendar just for signing up and it is all free. Upcoming.org is a phenomenal way to organize activities and you can see what events your

family or friends are attending.

Suggestions or comments:

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How Do I Deactivate My Classes in Bb?

As the semester winds down and classes are completed, remember to deactivate your classes in Blackboard. This cleans up the students in my course list and makes navigation within Blackboard much easier by removing classes students no longer need to access. Classes should be deactivated when all students have completed assignments and ample time has elapsed for students to access grades and other material pertaining to the success of the class. Please deactivate your course as the last thing you address before beginning Christmas break or the first thing you attack at the beginning of the new

- year.
- How Do I “Deactivate” my class?
1. You must log into BB and go to the class you plan to make active.
 2. Click on the **Control Panel**
 3. Select **Setting**. (Setting is located in the Course Option section) (First column-3 option in group)
 4. Select **Course Availability**
 5. Select **No**
 6. Click the **Submit** button
 7. Click the **OK** button

For more information, please contact [Stacy Harris](mailto:Stacy.Harris).



Dates to Remember

January 3—Faculty / Staff In-Service Day

January 4&5—Student Registration

January 8—First Day of Classes

January 22—Last Day to Register, Add a Course, and to Receive Tuition Refund

March 12, 13, 14, 15, & 16—No Classes/Student Spring Break

March 26—Last Day to Withdraw from Class without Academic Penalty from Credit to Audit



This will be the last issue of DLT until the beginning of the spring semester. Please continue to send ideas for Distance Learning Today throughout the winter to lanna.lumpkins@sw.edu.

Spring courses are available for students to view at this time.